

**2018 Potomac Chapter Professional Awards
CALL FOR ENTRIES**



Each year, the Potomac Chapter ASLA honors the best in landscape architecture in the DC metropolitan area through a juried awards program.

This year there are two exciting changes to the program.

1. We have added one new category— Public Sector Leadership.
2. All members and applicants will be notified in advance of the names of the winning firms and projects (although not the level of the award).

All awards will be presented at the Gala on May 3rd, 2018 at the University of the District of Columbia (UDC).

We hope this new category and notification strategy will better highlight the impact and regional significance of a broader range of projects and create a more dynamic and celebratory atmosphere at the Annual Gala. We look forward to seeing you there.

QUALIFICATIONS FOR ENTRY:

The Potomac Chapter awards program is open to individuals, firms, agencies, and academic institutions. Entries should either be designed by offices located in the DC metropolitan area OR be projects that are located in the DC metropolitan area.

2018 AWARD WINNERS RECEIVE:

- Framed certificate and recognition at the Annual Gala & Awards Banquet
- Award entry posted on potomacasla.org
- Award entry featured in exhibition at the District Architectural Center, scheduled June 27 – August 31.

ENTRY CATEGORIES:

DESIGN- BUILT

Recognizes site specific works of landscape architecture or urban design. Professional entries in this category must be completed and realized.

DESIGN- UNBUILT

Recognizes innovative vision within landscape architecture or urban design for projects that have not been constructed.

ANALYSIS, PLANNING, AND URBAN DESIGN

Recognizes the wide variety of professional activities that lead, guide, and evaluate landscape architecture design. Entries are not required to be built or implemented.

COMMUNICATIONS AND RESEARCH

Recognizes print, digital, video, and audio media that communicates landscape architecture principles, techniques, technologies, history, or theory.

SOCIAL IMPACT

Recognizes public interest projects designed to directly benefit social equality, humanitarian, community or environmental needs and causes; or processes that are community-centered and engage a broad and comprehensive group of stakeholders

HISTORIC PRESERVATION

Recognizes projects focused on historic preservation, restoration, rehabilitation, and projects related to the inventory of historic resources.

PUBLIC SECTOR LEADERSHIP

Recognizes landscape architecture achievements by governmental, quasi-public or non-profit organizations, firms or individuals working in the public sector. Designed to recognize individuals or agencies whose regulatory works improve ecosystem services and human well-being. Because this is a new category, more details are below and applicants can submit additional materials.

Typical entries include: policies, codes or guidelines that improve the outdoor environment (such as water quality, soil conservation, native habitat restoration, expanded urban tree canopy, physical and/or mental fitness, public health and safety, for example), or other contributions to the success of any type of ecological / landscape / urban planning project that has proven to have had a positive impact on environmental health, through leadership from the public sector. Examples of leadership include: instigating or championing key aspects of an unconventional design solution, or shepherding a project through a complex review and approval process to successfully overcome development or reviewing authority approval constraints.

Criteria: Show data to demonstrate continuous progress over at least three years towards meeting a project's landscape performance goals, as evaluated based on measurement of improvements over baseline conditions. Baseline data may be data collected prior to the project, or policy implementation, or from data gathered from the first year of the project or policy.

Presentation Materials: Provide a narrative outlining the goal of the work and how the implementation of the requirements has met the proposed outcomes. Submit codes, guidelines, technical manuals or similar documents or weblinks. Provide supplemental information showing the data, such as infographics (e.g. baseline and performance data), and other supporting images to demonstrate the success of the project.

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ENTRY FEE:

Potomac Chapter Member: \$155 per entry
Non-Potomac Chapter Member: \$275 per entry
(includes one membership to Potomac Chapter)

DEADLINE: Thursday, March 15th by 6:00 PM EST

SLIDEROOM:

Entrants will need to create an account on SlideRoom prior to filling out the Awards Entry Form and Submittal Package. A different email address is required for each entry.

AWARD DESCRIPTIONS:

MERIT AWARD

Recognition for superior professional accomplishment.

HONOR AWARD

An esteemed award for excellence in landscape architecture.

PRESIDENT’S AWARD OF EXCELLENCE

Highest award of recognition for a distinguished landscape architecture project stands out above all the rest.

EVALUATION CRITERIA:

Quality of Work	25 pts.
Originality of Thought/Approach/Methodology	20 pts.
Clear Intent	20 pts.
Relationship to Physical or Cultural Context	10 pts.
Stewardship and Sustainability	10 pts.
High Performance or Pioneering Use	10 pts.
Overall Quality of Submission	5 pts.

JURY MEMBERS:

Kentucky Chapter ASLA

AWARD SELECTION AND ANNOUNCEMENTS:

Potomac Chapter members and applicants will be notified before the Gala of the winning firms and projects (although not the level of the awards). This year’s Awards Gala will be held on May 3, 2018 at the University of the District of Columbia (UDC). Gala tickets will be available for purchase soon.

GALA & AWARDS BANQUET:

Thursday, May 3rd, 6:00 - 9:30 PM
University of the District of Columbia (UDC) Student Center
Ballroom A
4200 Connecticut Ave., NW
Washington, DC 20008

SUBMISSIONS REQUIREMENTS:

1. The project submission process (application, project uploads, & payment) can be completed securely online by going to: http://potomacasla.org/?page_id=2110. Select "Call for Entries" to access the Entry Form.
2. All submissions are limited to **15 pages and 10MB maximum**.
3. If a submission includes any reference to the design firm or team on any material submitted other than the Entry Form it will be excluded.
4. All submissions are to include the following information in the following order.

Title: project name, location, awards category

Project Narrative: In 200 words address as much of the following as possible.

- Purpose and Scope
- Project Requirements,
- Role of the Landscape Architect
- Project Approach/Methodology
- Design Intent
- Physical or Cultural Context
- Stewardship and Sustainability
- Landscape Performance
- Pioneering Use of Technology or Materials
- Effect on Public Perception of the Profession

Illustrations:

- Captions limited to 50 words.
- Recommend following ASLA National Awards standards- 3000 pixels x 2400 pixels, minimum 300 ppi.

Supplemental Materials ONLY APPLICABLE FOR COMMUNICATIONS/RESEARCH AND PUBLIC SECTOR LEADERSHIP CATEGORIES.

- One page Project Summary, in addition to the Project Narrative. Project Summary may include hyperlinks to original content.
 - Original media (print, video, audio, etc.) with cumulative limit of 10MB maximum.
5. By submitting an application, the applicant assures that all copyright holders have consented to the submissions and use of images for any Potomac Chapter multimedia, print or digital publications, presentations and online archive.

For questions, please email info@potomacasla.org.